

Nicholas Cohen, Executive Director

maryland citizens for the arts

# Thank you!

Thank you to the Maryland State Arts Council for providing economic data used in this analysis and for its continued emergency support throughout the pandemic.



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### Thank you!

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&

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### Overview

- Methodology & Data
- Main Data Points
- Economic Impact
- Regional Impact
- Government Response
- Considerations



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# Methodology & Data

• IMPLAN & AEP 5

MSAC Data

Fiscal Year 2019 vs. 2020



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#### Attendance

- Total Attendance:
  - FY19: 15 million I FY 20: 5.5 million
    - Decline started as COVID fears grew (prior to lock down)
    - Winter/Spring/Early Summer are popular
  - 65% decline in visitor/audience spending



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### **Employment**

- Total Employment:
  - FY19: 54,652 I FY 20: 33,441
    - Most orgs reported furloughs not layoffs
    - Contractual workers account for most of the drop



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### **Economic Impact**

- Visitor Spending
  - Decline of \$86 million
- Operations spending
  - Decline of \$27 million
- Earned Revenue
  - Decline of \$22 million



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### Hardest hit regions

Capital Region: -\$109 million

Baltimore Region: -\$40.6 million

Eastern Shore: -\$12 million



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#### **Areas of Concern**

Audience hesitancy

Artist recovery

Visitor spending & engagement



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### Statewide Emergency Response

- \$12 million in direct MSAC emergency funds
  - Included County Arts Councils/Organizations/Artists

- \$50 million for entertainment venues
  - FPOs and NPOs



# Local Emergency Response

- \$3.5 million Montgomery County
- \$2 million Anne Arundel County
- \$1 million Prince Georges County
- \$750k Howard County
- **\$0** Baltimore City
- **\$0 Baltimore County**



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### Next steps

Comparison needed to study long term recovery

American Relief Act has local investment implications

- Data project comparing FY19/20/21
  - Initial study was \$35K (included county level data sets)
  - FY21 study will be statewide and utilize national/regional/local data
  - Cost between \$8-10K



### Feedback for support

- Provide funding to sustain minimum budgets and to meet basic needs of individuals
- Invest in ongoing marketing and messaging campaigns
- Dire need for grants supporting artists and creative workers
- Consider providing joint resources to support faster recovery
  - Other major arts cities/hubs are engaging philanthropy and government



# Maryland Arts Summit

• June 3&4



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